

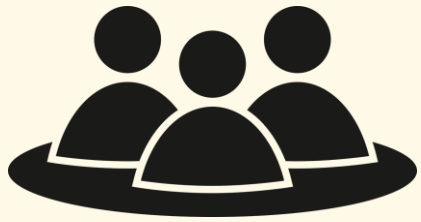


# Musician of the Month



Schools Programme  
2023/2024



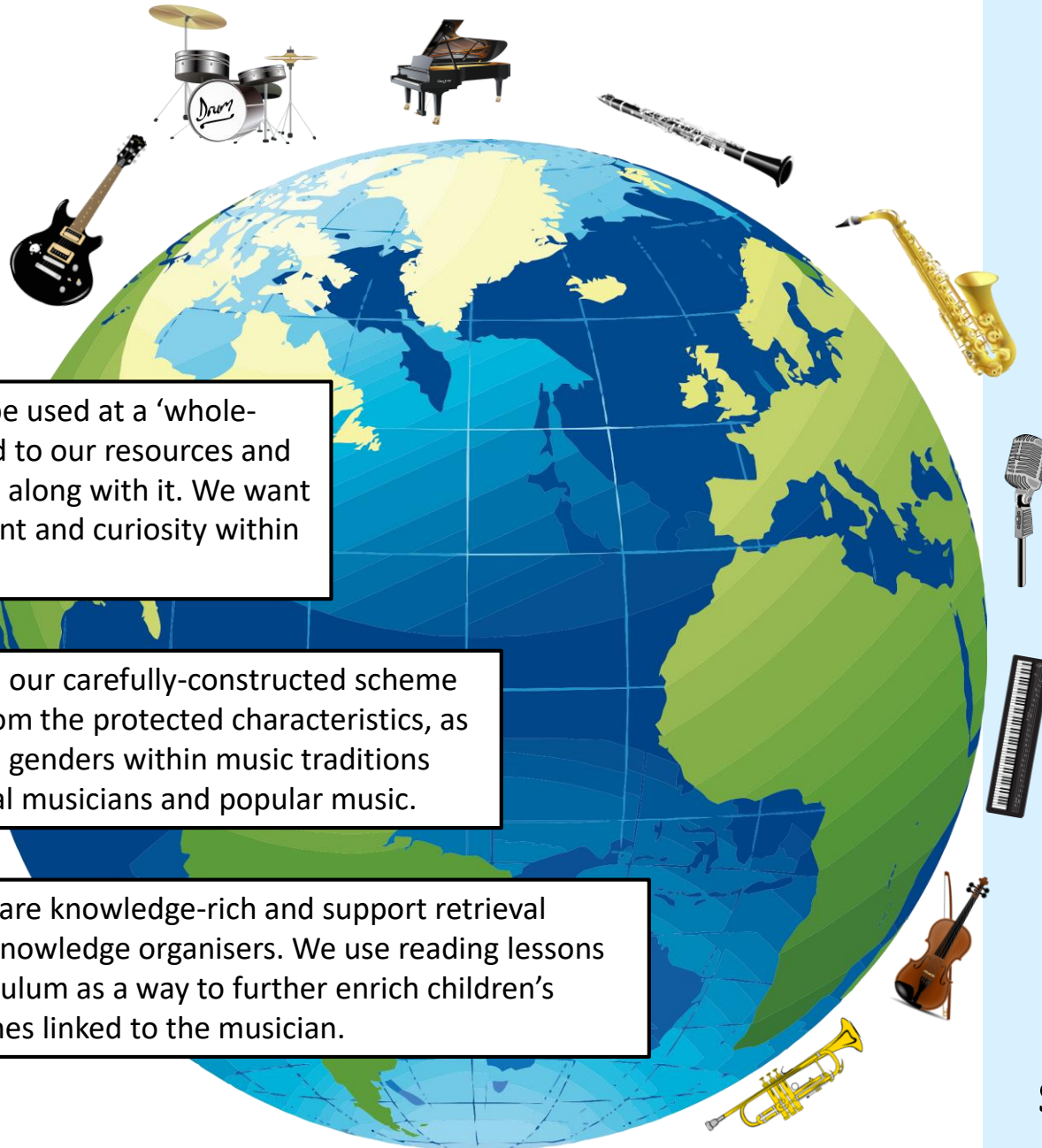


## Core Values

**Experience:** We want the resource to be used at a 'whole-school' level so all children are exposed to our resources and all the positive benefits they may bring along with it. We want to create a culture of respect, enjoyment and curiosity within schools.

**Diversity:** Using the Equality Act, 2010, our carefully-constructed scheme ensures that there is representation from the protected characteristics, as well as equal representation from both genders within music traditions from across the globe, Western classical musicians and popular music.

**Knowledge:** The resources we provide are knowledge-rich and support retrieval through multiple-choice quizzing and knowledge organisers. We use reading lessons and activities linked to the wider curriculum as a way to further enrich children's experience and knowledge of key themes linked to the musician.



## MISSION

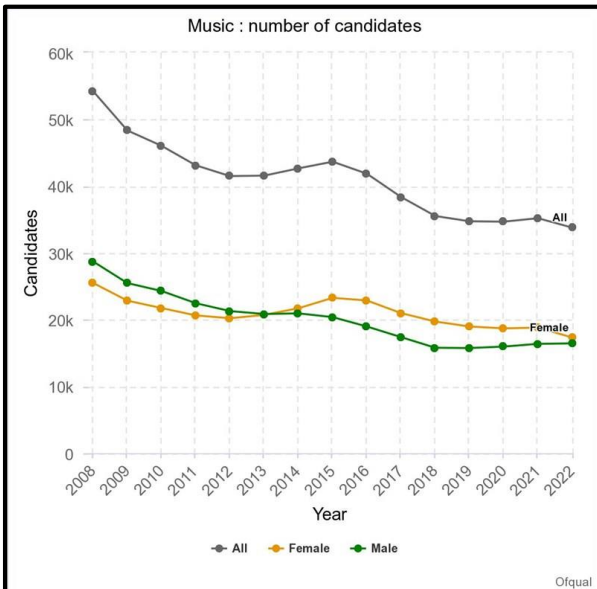
Our mission is to offer children a range of diverse experiences and knowledge over the course of their time in primary school, with direct links to the protected characteristics that span a vast range of musical traditions, western classical musicians and popular music.

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# The Musician of the Month Story



The number of entries for GCSE music fell to 30,115 in 2023. In 2008, this number was over 54,000.

Trainee primary teachers are offered shrinking amounts of musical training. And with reduced lesson time, this has been accompanied by lower levels of staffing to support a school's rich musical life. Therefore, it is more important than ever for schools to find ways that put high-quality music at the core of the curriculum.  
- Ofsted Music Review (12/07/21)

In an interview last year for Black Lives in Music, star cellist Sheku Kanneh-Mason, who went to a state school in Nottingham, warned opportunities for ethnically diverse young musicians are worsening because of state arts education cuts.

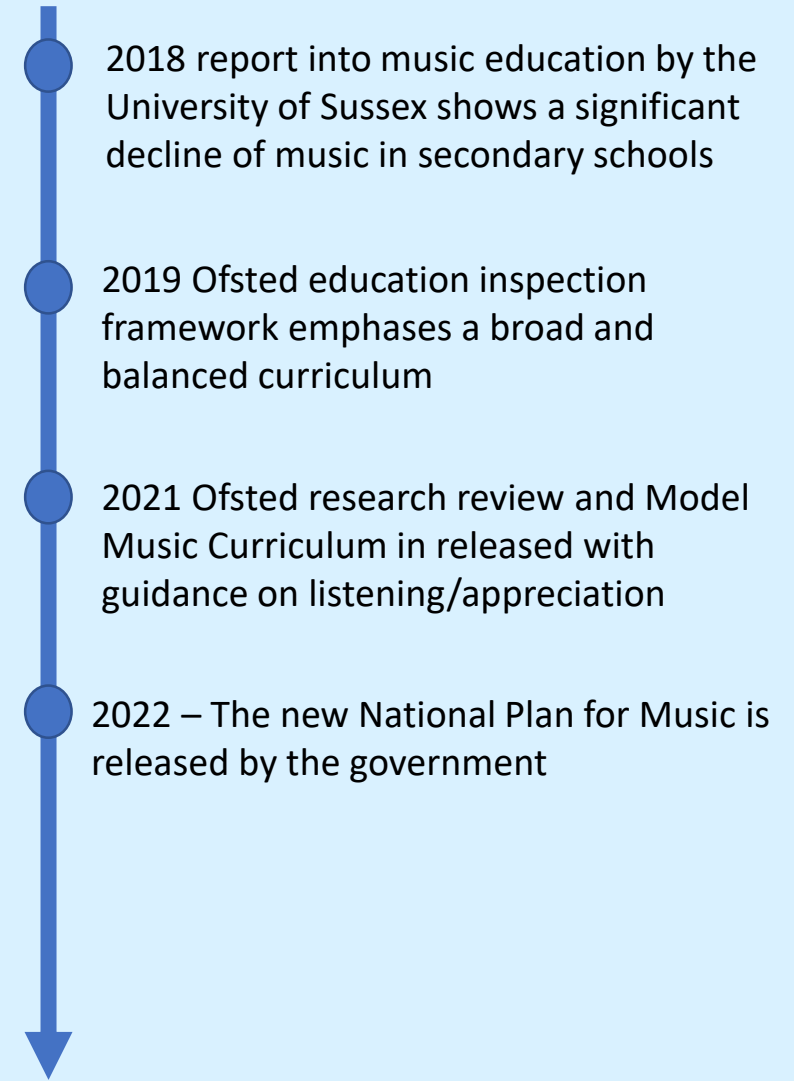
*"The cuts that have been [made] to music at my primary school have been devastating – and as a result, there are few children who are able to have this music education."*

*"You create this two-class thing where those able to pay for music lessons are able to become musicians and be enriched by these wonderful experiences. There's a massive divide in this country in opportunities. It highlights a really big problem in this country."*

- Classic FM (10/08/21)

A-level music could disappear from state schools by 2033, new research suggests. New research, undertaken by Dr Adam Whittaker and Professor Martin Fautley at Birmingham City University, has found that the state music education system is suffering hugely as a result of cuts to funding over recent years.

- Classical-Music.uk (09/08/21)





# The Musician of the Month Story

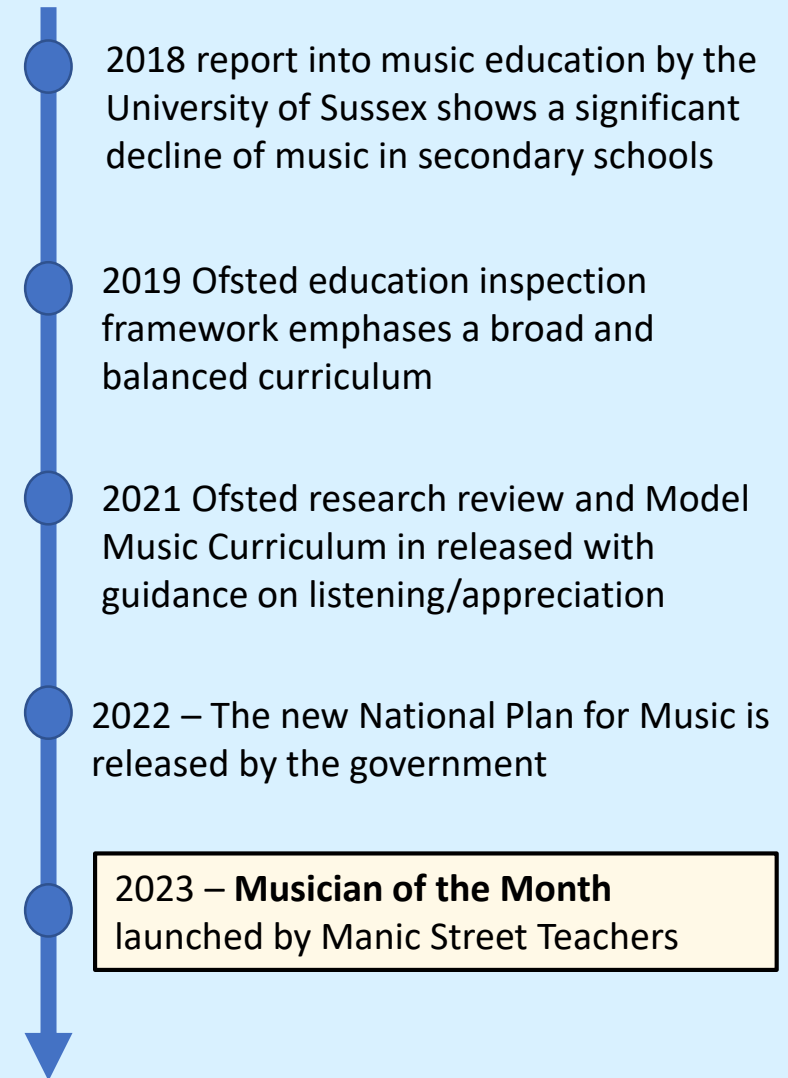
In 2018, research showed that music was no longer taught across more than 50% of state-funded secondary schools, including some maintained schools, and that this position was getting progressively worse over time, yet In 2018, the music industry was still contributing £5.2 billion to the UK economy. In 2022, this had reduced to £4 billion.

It was around 2019 that Matthew Dix and Caroline Cawley began to invest time and efforts in their own schools, as well as creating banks of resources for Key Stage 2, to get more music into the hands of non-specialist teachers across the country and a greater understanding and appreciation of music within their own school communities.

Within a few years, hundreds of schools had followed their lead by using the resources in their own schools. It was evident that appreciating and listening to music was valuable for children. However, by understanding the stories behind the musicians, branching out into the wider curriculum and exploring traditions in depth as a school community, it brought with it new conversations, new discussions and new levels of engagement, respect and knowledge.

With a new 'National Plan for Music Education' launched In June 2022, and seemingly more problems with music take-up than ever before, Matthew and Caroline have sought to pull together their learning and resources into something more accessible for both Key Stage 1 and Key Stage 2 by launching Musician of the Month to help foster a generation of inquisitive, respectful and knowledgeable music listeners.

They have not only removed some of the burden placed on teachers to cover extra areas of the curriculum, but also provided a means in which a school can saturate classrooms, corridors and assembly halls with a range of composers, musicians and traditions specifically chosen to promote diversity, respect and knowledge.



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# The Musician of the Month Programme

Musician of the Month is a six-year programme that provides resources for Primary schools on a monthly basis & allows schools to create a culture of musical appreciation. It covers music but also elements of English, geography, history and P.S.H.E.

It is a yearly subscription, which covers schools for all 40 weeks of the academic year. Throughout the year it covers 11 musicians from September to July and provides a range of resources, including weekly resources.

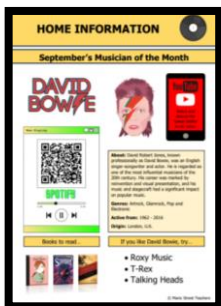
Primary schools receive Key Stage 1 & Key Stage 2 digital resources through online access. All materials can also be delivered by email once a month should schools wish to. The idea is to free up all prep time for teachers. The lessons themselves can be delivered by teachers, teaching assistants or supply staff. Below is a selection of just some of our resources for each month.



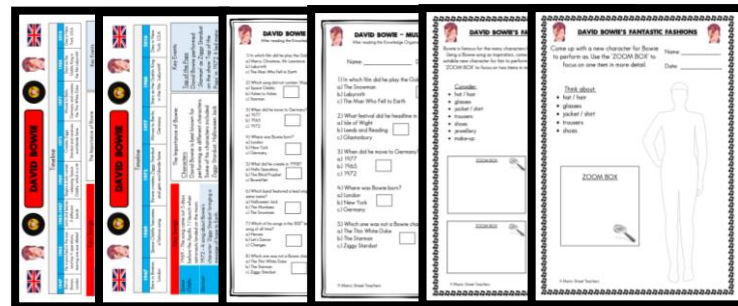
Display Posters



Assemblies



Home Information Sheets



Weekly KS1 & KS2 Resources

## How it Works

- 1.) Lead staff receive materials each month via email or download via the website.
- 2.) Staff introduce the musician through assemblies, home information sheets and display posters.
- 3.) Teachers use the KS1 or KS2 resources to deliver a lesson each week, including the use of music videos and book suggestions.
- 4.) Schools are encouraged to use the music in a variety of settings throughout the month and generate discussions about the musician with children.

Schools Programme  
2023/2024





# The Musician of the Month Programme

## Musician of the Month List

### Western Classical Tradition and Film

Musician (Country of Origin)	Period
Hildegard of Bingen (Germany)	Early
Barbara Strozzi (Italy)	Baroque
George Frideric Handel (Germany)	Baroque
Antonio Vivaldi (Italy)	Baroque
Ludwig Van Beethoven (Germany)	Classical
Amadeus Wolfgang Mozart (Austria)	Classical
Pyotr Ilyich Tchaikovsky (Russia)	Romantic
Clara Schumann (Germany)	Romantic
Samuel Coleridge-Taylor (U.K.)	20 <sup>th</sup> Century
Florence Price (U.S.A.)	20 <sup>th</sup> Century
Ethel Smyth (U.K.)	20 <sup>th</sup> Century
Gustav Holst (U.K.)	20 <sup>th</sup> Century
Grażyna Bacewicz (Poland)	20 <sup>th</sup> Century
Hans Zimmer (Germany)	21 <sup>st</sup> Century
A.R. Rahman (India)	21 <sup>st</sup> Century
Anna Clyne (U.K.)	21 <sup>st</sup> Century
Jacqueline du Pré (U.K.)	21 <sup>st</sup> Century
Anna Meredith (U.K.)	21 <sup>st</sup> Century
Delia Derbyshire (U.K.)	21 <sup>st</sup> Century

### Musical Traditions

Musician (Country of Origin)	Tradition
Gurinder Kaur Kainth (India)	Bhangra
The Chieftains (Ireland)	Celtic
Lord Kitchener (Trinidad)	Calypso
Ladysmith Black Mambazo (South Africa)	Choral
Babatunde Olatunji (Nigeria)	Drumming
Amalia Rodrigues (Portugal)	Fado
Gong Kebyar (Indonesia)	Gamelan
Guan Pinghu (China)	Guqin
Kishori Amonkar (India)	Indian Classical
Te Waka Huia (New Zealand)	Māori Kapa Haka
Reem Kelani (U.K.)	Palestinian Folk
Nusrat Fateh Ali Khan (Pakistan)	Qawwali
Cartola (Brazil)	Samba
Fisherman's Friends (U.K.)	Sea Shanties
Buena Vista Social Club (Cuba)	Son Cubano
Astor Piazzolla (Argentina)	Tango
Alan Dawa Dolma (China)	Tibetan Folk
Kodo (Japan)	Taiko Drumming





# The Musician of the Month Programme

## Popular Music

Musician (Country of Origin)	Style
Destiny's Child (U.S.A.)	90s RnB
Damon Albarn (U.K.)	90s Indie
Elton John (U.K.)	80s Pop/Rock
Freddie Mercury (U.K.)	80s Pop/Rock
Annie Lennox (U.K.)	80s Pop/Rock
David Bowie (U.K.)	60s Pop/Rock
The Beatles (U.K.)	60s Pop
Édith Piaf (France)	50s Pop
Bjork (Iceland)	Art Pop
Kate Bush (U.K.)	Art Pop
Bessie Smith (U.S.A.)	Blues
Sister Rosetta Tharpe (U.S.A.)	Blues/Rock n Roll
ABBA (Sweden)	Disco
Kraftwerk (Germany)	Electronic
Tracy Chapman (U.S.A.)	Folk
Joni Mitchell (U.S.A.)	Folk
Stevie Wonder (U.S.A.)	Funk
Aretha Franklin (U.S.A.)	Gospel
Nina Simone (U.S.A.)	Jazz
Ella Fitzgerald (U.S.A.)	Jazz
Shirley Bassey (U.K.)	Pop
Angélique Kidjo (Benin)	Pop
Idina Menzel (U.S.A.)	Pop/Musicals
Kylie Minogue (Australia)	Pop
Sigur Ros (Iceland)	Post Rock
Bob Marley (Jamaica)	Reggae
Elvis Presley (U.S.A.)	Rock n Roll
Jimi Hendrix (U.S.A.)	Rock n Roll
The Supremes (U.S.A.)	Soul

## Musician of the Month - Cycle A, B, C, D, E and F

Each cycle represents a year's worth of musicians, except August due to extended school holidays. Schools can start at any cycle point but are recommended to start at Cycle A.

Month	Cycle A	Cycle B	Cycle C	Cycle D
September	David Bowie	Bob Marley	Kate Bush	ABBA
October	Nina Simone	Tracy Chapman	Stevie Wonder	Jimi Hendrix
November	Ethel Smyth	Bjork	Hildegard of Bingen	George Frideric Handel
December	Elton John	Pyotr Ilyich Tchaikovsky	Ladysmith Black Mambazo	Astor Piazzolla
January	Florence Price	Ludwig Van Beethoven	Hans Zimmer	Gustav Holst
February	Reem Kelani	Nusrat Fateh Ali Khan	The Supremes	Destiny's Child
March	Amadeus Wolfgang Mozart	Freddie Mercury	Annie Lennox	Cartola
April	Joni Mitchell	Kraftwerk	Bessie Smith	The Beatles
May	Fisherman's Friends	Gamelan gong kebyar	Kishori Amonkar	Babatunde Olatunji
June	Aretha Franklin	Clara Schumann	Buena Vista Social Club	Grażyna Bacewicz
July	Gurinder Kaur Kainth	Alan Dawa Dolma	Barbara Strozzi	Angélique Kidjo

Month	Cycle E	Cycle F
September	Lord Kitchener	Anna Clyne
October	Sister Rosetta Tharpe	Ella Fitzgerald
November	Jacqueline du Pré	Te Waka Huia
December	Anna Meredith	Sigur Ros
January	Damon Albarn	Elvis Presley
February	Antonio Vivaldi	Delia Derbyshire
March	The Chieftains	Idina Menzel
April	Samuel Coleridge-Taylor	A.R. Rahman
May	Edith Piaf	Amalia Rodrigues
June	Kodo	Shirley Bassey
July	Kylie Minogue	Guan Pinghu

Male musicians = 31  
 Female musicians = 31  
 Mixed groups = 4  
 Male composers = 9  
 Female composers = 9





# The Musician of the Month Programme

## Protected Characteristics from the Equality Act 2010

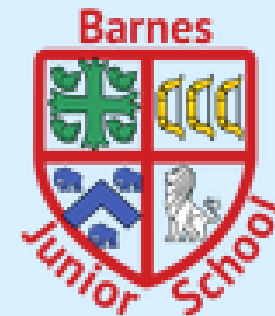
Age	Disability	Race	Religion or Belief	Sex	Sexual Orientation
<i>Performed at older age</i>  Elton John Kraftwerk Kishori Amonkar Buena Vista Social Club Cartola Ella Fitzgerald Amalia Rodrigues The Chieftains Angélique Kidjo	Beethoven (Deafness) Stevie Wonder (Blindness) Jonsi (Sigur Ros) (Sight Loss) Joni Mitchell (left hand due to polio) Mozart (suspected autism) The Beatles (John Lennon - suspected dyslexia) Jacqueline du Pré (multiple sclerosis)	Bob Marley	Bob Marley (Rastafarianism)	Nina Simone	Nina Simone
		Nina Simone	Reem Kelani (Islam)	Ethel Smyth	Ethel Smyth
		Florence Price	Nusrat Khan (Islam)	Florence Price	Elton John
		Reem Kelani	Freddie Mercury (Zoroastrian)	Reem Kelani	Tracy Chapman
		Aretha Franklin	Gamelan gong kebyar (Hinduism)	Joni Mitchell	Freddie Mercury
		Lord Kitchener	Hildegard of Bingen (Christianity)	Aretha Franklin	Bessie Smith
		Tracy Chapman	A.R. Rahman (Islam)	Bjork	Tchaikovsky
		Nusrat Khan	Kishori Amonkar (Hinduism)	Clara Schumann	
		Freddie Mercury	David Bowie (Buddhism)	Kate Bush	
		Gamelan gong kebyar	Gurinder Kaur Kainth (Sikhism)	The Supremes	
		The Supremes	Alan Dawa Dolma (Buddhism)	Hildegard of Bingen	
		Ladysmith Black Mambazo	Kodo (Buddhism)	Bessie Smith	
		Stevie Wonder	Idina Menzel (Judaism)	Kishori Amonkar	
		A.R. Rahman	Jacqueline du Pré (Judaism)	Destiny's Child	
		Bessie Smith	Sister Rosetta Tharpe (Christianity)	Anna Clyne	
Kishori Amonkar	Aretha Franklin (Christianity)	Alan Dawa Dolma			
Buena Vista Social Club	Elton John (Atheism)	Barbara Strozzi			
Jimi Hendrix	Amadeus Wolfgang Mozart (Christianity)	Grażyna Bacewicz			
Cartola	Stevie Wonder (Christianity)	Sister Rosetta Tharpe			
Babatunde Olatunje	Ladysmith Black Mambazo (Christianity)	Jacqueline du Pré			
Destiny's Child	Hans Zimmer (Judaism)	Anna Meredith			
Sister Rosetta Tharpe	George Frideric Handel (Christianity)	Kylie Minogue			
Kodo	Destiny's Child (Christianity)	Edith Piaf			
Samuel Coleridge-Taylor	Babatunde Olatunji (Christianity)	Annie Lennox			
Ella Fitzgerald	Angélique Kidjo	Ella Fitzgerald			
Te Waka Huia		Delia Derbyshire			
Guan Pinghu		Idina Menzel			
Gurinder Kaur Kainth		Amalia Rodrigues			
Alan Dawa Dolma		Shirley Bassey			
Shirley Bassey		Angélique Kidjo			
Angélique Kidjo					
				+31 male musicians	







# Case Study 1: Barnes Junior School, Sunderland



**Name:** Natalie Ward

**Job Role:** Deputy Head Teacher

## Implementation

*“We’ve been using Musician of the Month for two years, consistently, though I have used it as a teacher, previously. I have used Musician of the Month every week since taking up my current role as Deputy Head Teacher. It has been used within our weekly values assemblies, every Monday morning. Each month, the new artist or genre is introduced to children and each week the suggested music is played on entry to assembly.”*

*“At the beginning of assembly, children discuss their thoughts about and responses to the music and learn a little more about the artist or musical style. This supplements our music curriculum well by revisiting key terminology and musical elements, little and often. I display the timeline and musician posters in our assembly hall, so that children can find out more and develop a sense of chronology, and we listen to a different musical piece, using the video links, each week.”*

## Impact

*“The children at our school love to find out who the new musician will be, each month, and discuss their favourites as well as comparing styles. The diversity of choice means that there is something for everyone and it has complemented our focus on our school value of respect through discussions about musicians from Freddie Mercury, to Nusrat Fateh Ali Khan and Clara Schumann. The quality of discussions have most definitely improved, over the two years that I have used the resources in assemblies.”*

*“I just want to say thank you for creating an excellent, time-saving resource, that gives our school a structure for developing quality talk about music at every opportunity. Musician of the Month has saved me time planning and sourcing resources to use in assemblies and the linked resources are excellent. I'm looking forward to seeing the new resources that I know are being developed and thinking about how we can use these in school to further improve our music offer.”*

**Schools Programme**  
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# Case Study 2: St Mary's RC Primary School, Middleton



**Name:** Emma Thomas

**Job Role:** Music Coordinator and Year 5 Teacher

## Implementation

*"We've been using Musician of the Month for at least two years now. Our whole school is aware of each musician through music played in communal areas such as the hall, corridors and outside classrooms. We have utilised the posters in all Key Stage 1 and Key Stage 2 classes and carry out the useful comprehension activities each month as part of music lessons."*

*"The Knowledge organisers and music display posters are really effective and children are becoming used to using them independently. Easy to access multiple choice questions have also been useful too."*

## Impact

*"There has been a significant increase in children's interest of unfamiliar music styles and musicians, along with an increase in the knowledge of how musicians can break stereotypes and bring down barriers. This has also linked to their understanding of social justice. Elements of SMSC such as Black History and other cultures have been complemented well by the Musician of the Month resources, as well as actual musical vocabulary increasing away from our used music scheme in school."*

*"We recently had a good Ofsted rating and music was seen to be exceptional by inspectors. The inspector's deep dive in music spent some time looking at how the Musician of the Month works. It was definitely approved!"*

**Schools Programme**  
**2023/2024**





# Case Study 3: Edenbridge Primary School, Kent



**Name:** Helen Byard

**Job Role:** Music Specialist Teacher

## Implementation

*"I use many resource pages provided by Manic Street Teachers but as a primary music teacher I am really grateful for the extensive 'Musician of the Month' resources. It is full of diverse, multi-genre, cross-curricular, current and interesting artists."*

*"This has particularly been useful for whole school celebrations such as Black History Month. For example, the Stevie Wonder fact sheet, knowledge organiser and suggested listening clips were perfect for my Year 4 and Year 5 classes. The links and information about Martin Luther King were age appropriate and clearly organised and the poem was a good stimulus to lead into better understanding of the message behind the music. I often dip into this useful catalogue of music to enhance my music lessons."*

## Impact

*"The children at Edenbridge Primary school benefit from weekly, one hour music lessons with a music specialist teacher from Reception to Year 6. Therefore, the music teacher has a very good understanding of the requirements of the Nation Curriculum, Model Music Curriculum and Ofsted standards. A resource such as 'Musician of the Month' really enhances the range of musician's children can access."*

*"Through this site, they are exposed to many different music styles and can analyse and understand the history and story behind the artists. This inspires creativity and pupils are influenced by other music sources, broadening their skills when composing and performing."*

**Schools Programme  
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# What staff say about us



**Name:** Chris Dyson

**Job Title:** Headteacher



"Simply bringing music to life! Manic Street Teachers bring music to life through the curriculum. Want to do Bob Marley? Then let's get down and look at where he came from... where on the world map it is... knowledge organisers - the works. Each artist has their own oracy tasks, poetry units, reading spines, history topics ... a must to put the flesh to an artist ...and the KIDS adore it."



**Name:** Rani Tiwana

**Job Title:** Assistant Headteacher



"Absolutely brilliant resources - I love using them and highly recommended them. The Knowledge Organisers and quizzes are simply incredible ♥♥♥"



**Name:** Helen Price

**Job Title:** Year 6 Teacher



"I like the full range of musicians and how they differ across the history of music. I like the YouTube videos and the learning organisers. I have used the quizzes but have also made some of my own using the learning organisers. The comprehensions are also great. In my school, we have been working on long term memory. The resources from musician of the month have really helped with this and are having an impact, especially when reintroduced a few weeks later."



**Name:** Ben Waldram

**Job Title:** Headteacher



"This is a fabulous resource for music. The musician of the month section is excellent which is used by us every day! The additional resources are great too; I just need more time to explore them all. I'm going to continue buying it, that's for sure. 5 stars for value!"



**Name:** Graham Andre

**Job Title:** Assistant Headteacher



"These guys have been making music accessible to children through their resources long before Stranger Things got in on the act. I love that the resources are often linked to music. There are so many great resources from knowledge organisers to musician of the month and the brilliant lyric reading comprehensions. All for an absolute bargain price and new content is added regularly."



**Name:** Rosie Taylor

**Job Title:** Education Consultant at Real Learning UK



"Not only are these resources fantastic but they are constantly being added to, so there is a frequent supply of new, exciting materials. So many of my schools have subscribed and the website has supported learning across the curriculum."



# The Curriculum

Musician of the Month was designed to cover the following areas of the music section of the National Curriculum:

## Aims

- that all pupils perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians

## Key Stage 1

- listen with concentration and understanding to a range of high-quality live and recorded music

## Key Stage 2

- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music

**Musician of the Month uses the life and music of musicians, composers and musical traditions to explore other areas of the National Curriculum:**

*(Please note that Cycles E and F are pending. This will further increase the objectives in this list)*

### English

- Reading comprehension activities
- Reading fluency activities
- Writing prompts for creative writing and slow writing strategies
- Research opportunities

### Geography

- Map work linked to specific countries
- Similarities and differences between places
- Cycle A-F geography display posters and interactive map

### History

- Music history knowledge organisers and quizzes
- Biographical musician knowledge organisers
- Cycle A-F history timeline posters

### Art and Design

- Sketching
- Fashion, pop group, guitar and robot design
- Self-portrait
- Islamic geometric patterns
- circuit board art

### P.S.H.E.

- Gender stereotyping activities
- Disability awareness activities
- Respecting other cultures, traditions and beliefs



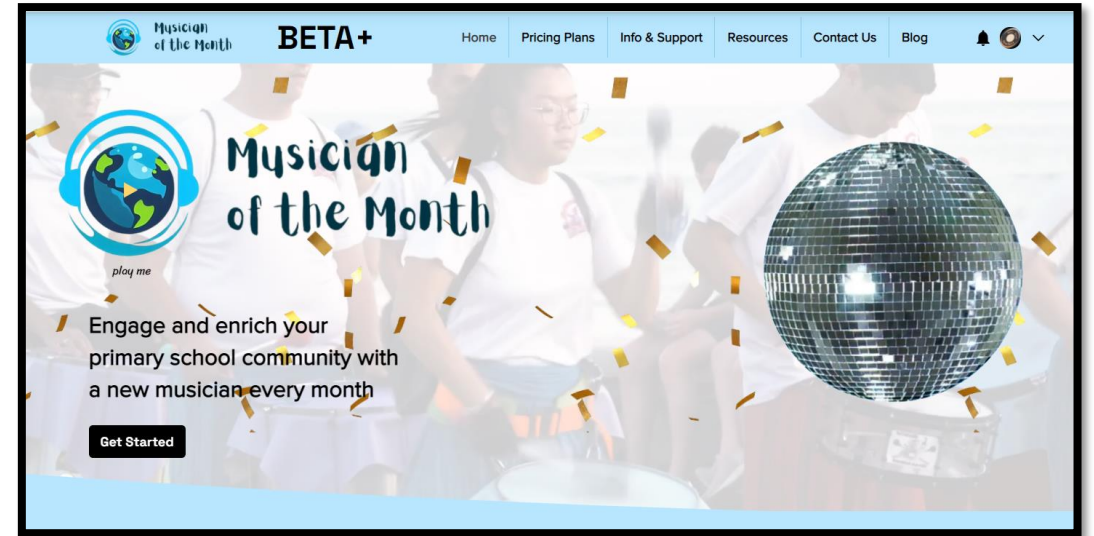
# Signing up and pricing

We have done our best to make sure that Musician of the Month is as simple and easy to sign up to as possible.

To get started, all you have to do is go to our website ([musicianofthemonth.co.uk](http://musicianofthemonth.co.uk)), click on 'Pricing Plans' and choose how to pay for your subscription (by card or through invoice). It only takes a minute to fill in your details and create a school account. If you choose to pay on card, you can go online and download materials as soon as you have paid.

Simply choose which cycle you would like to start in (most schools start in Cycle A) and click 'Resources'. Here you will find every musician and every month clearly labelled and ready to use. Should you wish all resources to be emailed out to your school on a monthly basis, you can choose this option when you go to 'Pricing Plans'.

If you have any questions, we are always available at [info@manicstreetteachers.com](mailto:info@manicstreetteachers.com).




School Subscription

£ **75**

An annual subscription to Musician of the Month

Valid for one year

 **Pay by card**


- ✔ Access to the online Musician of the Month cycles
- ✔ Access to all knowledge organisers and sets of quizzes
- ✔ Access to the interactive map and display maps
- ✔ Access to all timeline posters

School Subscription + Monthly Email

£ **85**

An annual subscription to Musician of the Month + Monthly email containing all resources

Valid for one year

 **Pay by card**

- ✔ Access to the online Musician of the Month cycles
- ✔ Access to all knowledge organisers and sets of quizzes
- ✔ Access to the interactive map and display maps
- ✔ Access to all timeline posters
- ✔ A monthly email containing all necessary resources

To pay by invoice, click the button below to fill in the details necessary for processing.





Musician  
of the Month

[www.musicianofthemonth.co.uk](http://www.musicianofthemonth.co.uk)